

READING GROUP NOTES

you
need to
know



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BY NICOLA MORIARTY

From the bestselling author of *The Ex* and *Those Other Women* comes a thrilling family drama about the secrets we keep, the lies we tell and the truths that won't stay hidden.

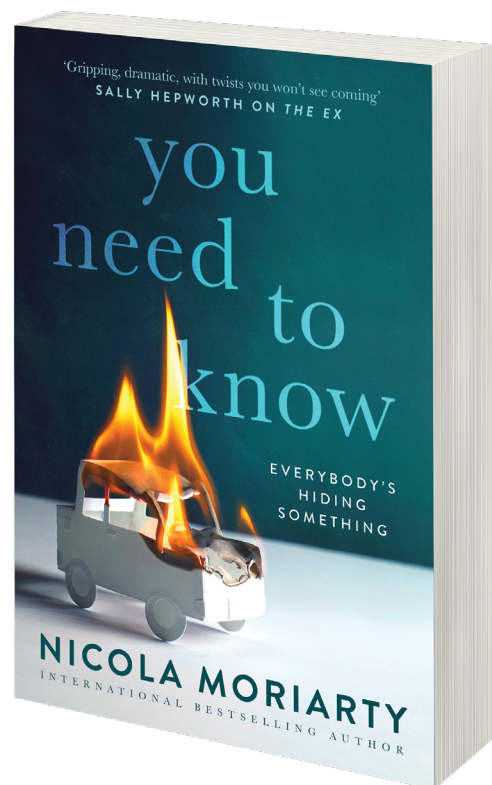
Everybody's hiding something ...

Jill, her three sons, their wives and children are driving in convoy on Christmas Eve. But something sinister is simmering behind their happy smiles.

Mimi is struggling with her new twins, but at least a glass of wine smooths out life's jagged edges. Andrea's starting to wonder if her marriage is as happy as she'd thought. Darren is reeling from a surprise request and teenager Callie has become increasingly withdrawn.

On the way to their holiday house, a terrifying car accident devastates them all. But someone unexpected was in one of the cars. No one is searching for them. And their time is running out.

You Need to Know is a dark domestic drama about family secrets and lies, fractured relationships, tragic mistakes and the ultimate betrayal.



Praise for *The Ex*

'*The Ex* drops an oil slick into the cloying honeyedness of a modern love story ... reads like a film script ... reader beware: all is not what it seems. There are well-laid tracks to be unearthed ... a slow-burn thriller' *The Australian*

'Gripping, dramatic and with twists you won't see coming, this book held me in its spell from the first page. I loved this book.' Sally Hepworth, author of *The Family Next Door*

'A compelling story of love, betrayal, and revenge, *The Ex* offers enthralling twists and turns ... The pace was just about perfect, and I finished it very quickly, even for me ... a gripping domestic thriller I'm happy to recommend' *Book'd Out*

'A pacy, gripping thriller, but also full of heart and plenty of laughs for comic relief. Key themes of mental health and the different ways humans control each other and the importance of friendship shine brightly, wrapped in an absorbing, terrifying tale that perfectly captures the zeitgeist.' *Sunday Telegraph*

'Will have you turning pages in a blur to find out what happens' *The Age*

'Moriarty is a masterful plotter' *Better Reading*

Praise for *Those Other Women*

'Super addictive, cleverly plotted and ridiculously relatable.' *Booktopia*

'Nicola Moriarty instinctively knows what we want to read and gives it to us on a platter - juicy, topical, honestly raw and full of twists and turns that we never see coming, *Those Other Women* does everything right' Tess Woods

'I devoured it, loved it and totally escaped into it ... Fun and topical' Marian Keyes

ABOUT THE AUTHOR



Nicola Moriarty lives in Sydney's northwest with her husband and two small (but remarkably strong-willed) daughters. She is the younger sister of bestselling authors Liane Moriarty and Jaclyn Moriarty. In between various career changes, becoming a mum and studying at Macquarie University, she began to write. Now, she can't seem to stop.

READING GROUP QUESTIONS

1. The book deals with the idea that parental love can be blinding. Do you think Jill can be forgiven for ignoring the warning signs about Tony over the years?
2. Andrea doubts if she ever truly knew Tony. Do you think it's possible to be in a loving relationship and not know an entire side of your partner?
3. Do you think Andrea's involvement in her neighbour's life is justified?
4. Which character had the most growth and development throughout the story?
5. Did you guess or suspect who caused the accident?
6. How did you feel about the revelation in the epilogue? Did it change your opinion of Mimi?
7. Did the cover image and the tagline / blurb create any specific expectations for you about the tone and style of the book and were these expectations met?
8. Do you think all the narrators were entirely reliable in their version of events?
9. Were there certain characters that you related to or empathised with more than others?
10. Did any of the characters' decisions leave you feeling frustrated?
11. Could Mimi have done more to reach Callie and help her sooner? Should she have realised that there was something more sinister at play, or is it fair to say she couldn't possibly have known?