

BOOK CLUB NOTES

CLICK

by KAYLA MILLER



FOR READERS AGED 8+
OCTOBER 2021
9781760654870
PAPERBACK

OLIVE WANTS TO GET IN ON THE ACT . . . ANY ACT! FOR FANS OF RAINA TELGEMEIER COMES THE FIRST BOOK IN THE NEW YORK TIMES BEST-SELLING GRAPHIC NOVEL SERIES ABOUT FRIENDSHIP AND FINDING WHERE YOU “CLICK”.

Olive “clicks” with everyone in the fifth grade –until one day she doesn’t. When a school variety show leaves Olive stranded without an act to join, she begins to panic, wondering why all her friends have already formed their own groups . . . without her. With the performance drawing closer by the minute, will Olive be able to find her own place in the show before the curtain comes up? A heartfelt and insightful story about navigating friendships, leaning on family, and learning to take the stage in the most important role of all.

“What I love most about *Click* is that it’s like real life and not fantasy. It’s like me and my friends and sometimes I feel like Olive does. I love the idea she comes up with at the end because it’s really original and not what you would think.
10 stars!”

TULLY - YEAR 3

“*Click* is a lovely, kind story about Olive trying to find her real self. This book helps boost up anyone’s confidence. I know this book is amazing!”

FRANKIE - YEAR 5

“I love the book because the problem is normal, because there is one group, and another that wants to play with you at the same time and you don’t want to make anyone sad or angry. The dreams are lovely because I love the detail and I love the solution.”

LILA - YEAR 4

“There’s a message in every book in this series (but not a boring one) and I’d stay up all night just to read them (and I nearly did stay up all night to read them).”

GEORGIA - YEAR 4

WALKER BOOKS

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DISCUSSION QUESTIONS

1. When all her friends form acts for the variety show without her, Olive feels like she's the 'extra' friend. Have you ever felt like Olive does in the book? How did you resolve these feelings? How could you try to help your friends know they're valued?
2. Consider the book's title: *Click*. How does this title resonate throughout Olive's story, in different ways? Don't forget the moment with the microphone at the end too...
3. Are there any cliques in your school, and if so, are you in a clique yourself? How does it make you feel? What are some possible positive and negative effects of cliques on people, both inside and outside the groups?
4. "I don't want to have to ask to be included! I want someone to want me in their group," (page 56). Olive feels excluded by her friends, but do you think it was intentional? On the flip side, how might Olive's behaviour have made her friends feel?
5. Do you like to read graphic novels? What was your reading experience like for *Click*? How do you think *Click* would be different if it wasn't a graphic novel?
6. What are some of the different ways Olive's family members help when she's struggling? Make sure to consider both her mother and Aunt Molly – and even Goober!
7. Look at all the pages that feature different variety shows Olive watches. How is the art similar or different from other pages in the book? What time periods do you think the variety shows might be from? What clues in the art and the story can you use to help?
8. Olive's mother and some of her friends are concerned when Olive wants to be the show's host. What did you think about her decision? Would you find being the host scary or isolating, or does it sound like a lot of fun?
9. Olive has several important dreams in the book. What do they reveal about what she's really feeling, and how do they help shape her decision making?
10. Find one of the wordless spreads in the book (a good example is page 82 with Olive and her mother). How does Kayla Miller express what her characters are feeling without using any words? You could consider their facial expressions and body language, or even what colours she uses in her art.
11. There are several moments in the book when Olive feels really stuck. What are some of the strategies she uses to improve her mood and clear her mind? Can you think of any other ideas Olive (or you!) could try?
12. By the end of the book, Olive has even brought some of her different friend groups together. Do you think things might be different at school after the events of *Click*? Why or why not?
13. What would you perform as an act if you were in a variety show and why?

WANT TO SEE WHERE YOU'D FIT WITH THE CLIQUES OF *CLICK*?

TAKE OUR QUIZ AT:
<https://bit.ly/ClickQuiz!>



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