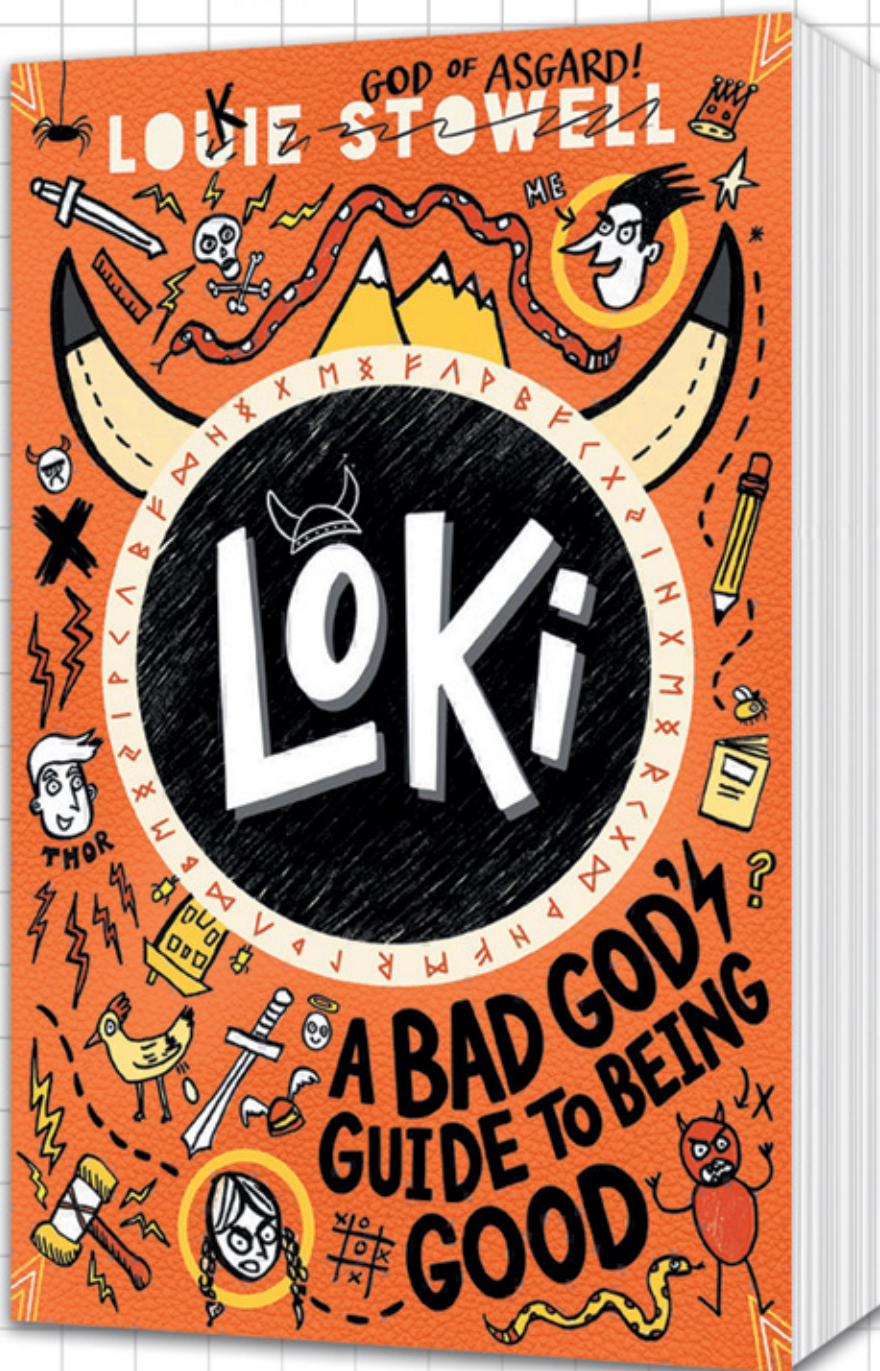


LOKI RULEZ



GOD OF BUM THUNDER!



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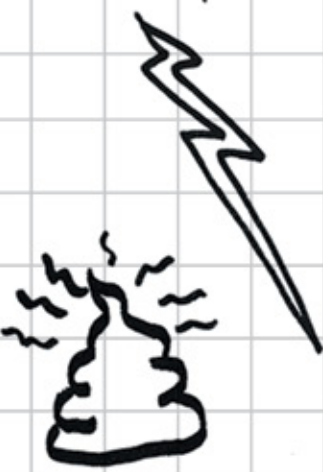
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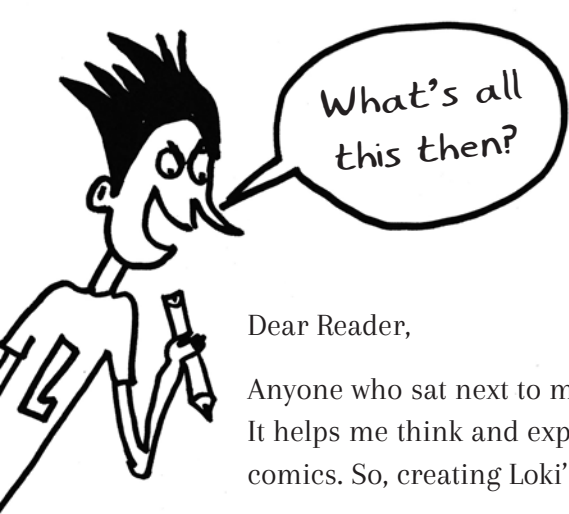
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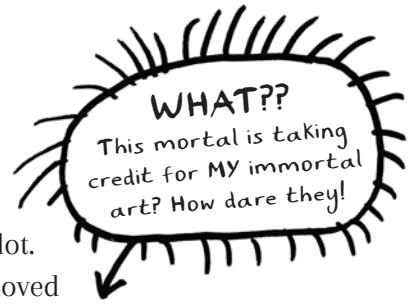
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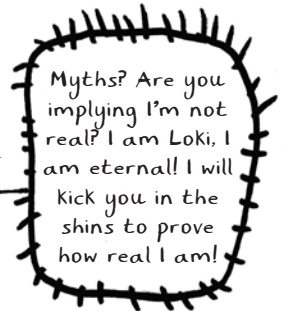


Dear Reader,

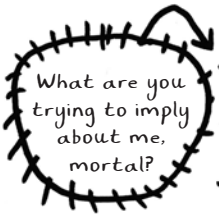
Anyone who sat next to me in school, or in meetings, knows I doodle a lot. It helps me think and explore the shapes of ideas. And I've also always loved comics. So, creating Loki's story as part doodled-on diary, part comic felt perfect.



Why Loki? I was never into the comics. But I always loved myths. My Usborne books of Greek and Norse myths were prized possessions, and I have a vivid memory of seeing an '80s production of the *Ring* cycle on TV and being glued to the set when the giants came on. Memory is hazy, but I swear they were played by opera singers standing on each other's shoulders.



I came to the Icelandic tales later in life, and I was NOT disappointed. What drew me to them was they were funny. Funny and weird and full of deeply flawed characters.



Writing (and drawing) a character with very little self knowledge is enormous fun. I loved *Adrian Mole* as a child, and there's something joyous about exploring what it means to become good when you are very, very bad, and yet believe you are the hero from the start.



Because I am unreservedly the hero. The VILLAINS are all the people who get in my way. Read all about the hardships forced unfairly upon me as I am sent to earth in exile in the form of a mortal child, suffering the indignities of school and having parents.

A warning to sensitive readers: this is a very sad story about a great god reduced to terrible circumstances, and those with a deep-seated sense of justice will find this profoundly unfair. I'm thousands of years old! I should NOT have a bedtime!

Also, Odin, if you're reading this, can I come home to Asgard now please? I promise I'll be good!

Yours,
Louie Stowell x

